1884
Apr.18
NeLe

Leavitt & Co
21

THE MODERN OIL PAINTINGS And WATER COLORS

TO BE SOLD BY AUCTION

Friday Evening, April 18th, at eight o'clock.

GEO. A. LEAVITT & CO.,

AUCTIONEERS.

1884
Apr. 18
NeLe

CATALOGUE

OF FINE

Modern Oil-Paintings

AND

Water Colors,

COLLECTED BY

A WELL KNOWN CONNOISSEUR,

BY FOREIGN AND AMERICAN ARTISTS.

Artists Represented:

Auguste Bonheur, Millet, Corot, Schulz, Georges Michel, Ribot, Meyerheim, Haquette, D'Acosta, Klauss, Weber, Laporte, Brissot De Warville, Verboeckhoven, Daubigney, Corcos, Bellanger, Doré, Courbet, Echtler, F. de Beul, Flockenhaus, Jules Dupré, Troyon, Fortuny, Rousseau, Jimenez, Waltelin, Pondel, Montan, Rossi, Madarasz, Inness, Shirlaw, Darrah, and others.

THE WHOLE NOW ON EXHIBITION DAY & EVENING

AT THE

LEAVITT ART GALLERIES,

817 BROADWAY,

AND TO BE SOLD BY AUCTION,

N.L.L.

Friday Evening, April 18th,

Commencing at 8 o'clock.

GEO. A. LEAVITT & CO., AUCTIONEERS,

1884.

CONDITIONS OF SALE.

1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Venders, on or before delivery; in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without any recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at the Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

CATALOGUE.

1

RIGON (A.) . . Paris

Pupil of Jacque.

Landscape and Sheep.

9 ½ x 7.

2

FINK (Auguste) . Brussels

Farm Yard.

15 x 9½.

3

BONHEUR (Auguste), dec'd. Paris

Medals, 1852, '57, '59, '61, '63. H. C.

13 x 10½.

4

KNIGHT (D. Ridgeway) . Paris

Pupil of Meissonier.

The Seine at Poissy.

Water Color.

10 x 14.

5

SAINT-GENIES . . Paris

Village in Alsace.

13 x 5½.

6

INNESS (G., Jr.) . New York

Calves.

15 x 11.

7

ROSSI . . . Paris

The Monk's Prayer.

12 x 9

8

OLIVER (Isaac) . London

Head of Shakespeare.

18 x 11½

9

BONNINGTON (R. P.) . London

A View on the South Coast, with boats and figures.

11 x 8.

10

MILLET (Jean-Francois.) Paris

Pupil of P. Delaroche.
Medals, 1853, '64, '67.
Legion of Honor, 1868.
Exposition Universelle, 1878.

The original drawing for the "Tueurs de Cochons."

5½ x 4.

11

MILLET (Jean-Francois.) Paris

The Goose Girl.

Drawing.

8½ x 5.

12

DESBOUTIN (M. G.) . Paris

"Play."

18 x 12½.

13

COROT, (J. B. C.), dec'd. . Paris

Pupil of V. Bertin.
Medals, 1838, '48, '55, '67.
Legion of Honor, 1867.
Exposition Universelle, 1878.

View at Boulogne, (Seine.)

Dated, 1840.

12½ x 9.

14

MICHEL, (Georges) . . Paris

Born, 1763; Died, 1843.

Landscape.

25 x 18½.

15

SCHULZ, (G.) . . Dusseldorf

Fruit.

17⅛ x 14¼.

16

MONTAN (A.) . . Dusseldorf

In the Kitchen.

20 x 27.

17

WINTZ (Guillaume) . . Paris

Cattle.

18½ x 22.

18

PONDEL (F.) . . . Munich

The Village Politician.

9¼ x 12.

19

WATELIN (Louis) . . Paris

Pupil of Diaz.
Medal, Salon, 1879.

Landscape.

22 x 16.

20

STANFIELD (Clarkson) R. A., London

Near Bingen, on the Rhine

Water Color.

12½ x 8½.

21

DARRAH (Mrs. S. T.) . Boston

Singing Beach, Manchester by the Sea, Mass.

30 x 17½.

22

BRAGGEN . . Munich

Italian Boy, Neapolitan.

21 x 17

23

GARRIDO (E. L.) . Paris

Devotion.

13 x 9½

24

NOTERMAN . . Paris

"Four Against One."

12 x 8½.

25

BREITNER (G. R.) . The Hague

Dutch Soup Kitchen.

Water Color.

21 x 12

26

MICHEL (Georges) . Paris

Born 1763, Died 1843.

Landscape.

26 x 20.

27

RIBOT . . . Paris

Medals 1864, '65. H. C.

The original study for the picture No. 2278, "Portrait d'un Vieillard," in the Salon of 1882.

17½ x 12.

28

MEYERHEIM (Robert) . Brussels

Spring near Brussels.

19 x 14.

29

HAQUETTE (Georges) . Paris

Medal, Salon, 1880.

The Daughter of the Fisherman.

20 x 25.

30

D'ACOSTA (H. Walker) . Paris

The Clerical Council.

20 x 13½.

31

KLAUSS (Christian) . Dusseldorf

A German Home.

17 x 14½.

32

WEBER (Theo.) . . . Paris

Fishing Boats Leaving Trouville.

19 x 25.

160 x 160

33

LAPORTE (M.) . . . Paris

The Connoisseur.

15 x 18.

52 x

34

FAUVELET (Jean) . . Paris

Medal, 1848. 60

Meditation.

12½ x 9.

25 x

35

BRISSOT-DE-WARVILLE . Paris

Pupil of Leon Coignet. 30

Landscape with Sheep.

Water Color.

15 x 9.

34

36

PATA (C) . . . . Paris

Pupil of Courbet. 40

Storm at Sea.

23 x 15½.

37

GOURDON (R.) . . Paris

Pupil of Diaz.

Woodland Interior.

21½ x 17½.

38

VERBOECKHOVEN (E.) dec'd.

Brussels

Medals, 1824, '41, '55.
Legion of Honor, 1845.
Chevalier of the Order of Leopold, St. Michael of Bavaria, and Christ of Portugal.
Decorated with the Iron Cross.
Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg.

South-Down Sheep.

10¾ x 7¼.

39

PETIET (M.) . . Paris

From Salon of 1883.

Going to Market.

32½ x 44½.

40

CORCOS (Victor) . Paris

In the Conservatory.

25¾ x 41½.

41

BELLANGER (Geo.) . Paris

Bringing home the Cow.

21 x 17½.

42

MESDAG (Mme.) . The Hague

Plums.

Water Color.

20 x 9½.

43

TILTON (J. N.) . Rome

Venezia.

31 x 19.

44

BRUCK-LAJOS . . Paris

Pupil of Munkacsy.

The Model.

26 x 19.

45

COROT (J. B. C.), dec'd. . Paris

Medals, 1838, '48, '55, '67.
Legion of Honor, 1846.
Officer, 1867.
Exposition Universelle, 1878.

Landscape with Figure.

13 x 8½.

46

STEFFELAAR (N.) . The Hague

Dutch Interior.

Water Color.

15½ x 11.

47

DAUBIGNY (C. F.), dec'd. . Paris

Medals, 1848, '53, '55, '57, '59, '67.
Legion of Honor, 1859.
Officer of the Legion of Honor, 1874.
Exposition Universelle, 1878.

Hayfield at Anvers.

25 x 18½.

48

MICHEL (Georges) . . Paris

Born, 1763; Died, 1843.

Landscape.

"L'Exécution large et pourtant discrète de ce tableau lumineux, le classent parmi les meilleures œuvres du maître"—(on the back.)

25 x 15.

49

SHIRLAW (Walter) . New York

"It's Me."

19½ x 11½.

50

DORÉ (Gustave) . . Paris

Medals, Legion of Honor, 1861.
Hors Concours.

Saint Giles under Gas-light, London.

Water Color.

28 x 21.

51

CHABRY (Leonce) . . Paris

Landscape.

18½ x 13.

52

DARRAH (Mrs. S. T.) . Boston

Pupil of Daubigny.

Sunset at Manchester-by-the-Sea.

19½ x 12.

87 x

53

MARIS (J.) . The Hague

Medals at Amsterdam.

175

"Teaching Doggy."

Water Color.

13 x 9.

230 x

54

COURBET (G.) . . . Paris

Medals, 1849, '57, '61.

Hors Concours. 400

"La Trombe."

32 x 25.

90 x

55

TUSQUET (R.) . . . Rome

In the Envrions of Rome. 150

Water Color.

19 x 13.

190 x (190)

56

ECHTLER, (Adolph) . Paris

The Prayer.

12 x 15.

Represented in all the leading collections

57

BEUL (F. de) . . Brussels

Sheep.

30 x 20.

58

FLOCKENHAUS (H.) . Dusseldorf

Winter in Sweden.

28 x 18.

59

WALKER, James Alex.) . Paris

The Dragoon.

10½ x 14.

60

SHIRLAW (Walter) New York

"Am I Wanted?"

17½ x 9½.

61

VERBOECKHOVEN (E.) Brussels

Medals, 1824, '41, '55.
Legion of Honor, 1845.
Chevalier of the Orders of Leopold, St Michael and Christ of Portugal.
Member of the Academies of Belgium, Antwerp and St. Petersburg.

"Bull and Dog.

Signed and dated 1828.

24½ x 17½.

62

HEPPER (Geo.) dec'd. . London

The Mouse-trap.

Painted to order in 1870.

10 x 8.

63

DUPRÉ (Jules.) . . Paris

Medals, 1843, '67.
Legion of Honor, 1849.
Officer of the Legion of Honor, 1870.
Hors Concours.

Twilight.

12½ x 9½.

60

64

FRIPP (Alfred) . London

65

Poverty.

Dated 1841.

14 x 9½.

80

65

TROYON (Constant), dec'd. . Paris

Medals, 1838, '40, '46, '48 and '55.
Legion of Honor, 1849.
Born, 1810; Died, 1865.

50

"The Windmill."

18 x 16.

120 X

66

FORTUNY (Mariano), dec'd. Rome

Pupil of the Barcelona Academy.
Chevalier of the Order of Charles III.
Prize of Rome, 1858.
Exposition Universelle, 1878.

150

Mosque near Tangiers.

Water Color.

9½ x 7.

67

WINDMAER (A.) . . Brussels

Landscape.

25 x 16.

68

COROT (J. B. C.) dec'd, . Paris

Medals, 1838, '48, '55, '67.
Legion of Honor, 1846.
Officer of Legion of Honor, 1867.

Fontainebleau Forest.

21 x 17½.

69

SWAN, (I. M.) . . London

Lioness.

Water Color.

12 x 11.

70

DELFOSSE (P.) . Berlin

Director of the Academy of Berlin.

Medals.

The Doubtful Answer.

26 x 20½.

71

BRASCASSAT, dec'd., . Paris

Medals, etc.

A Study for his Picture in the Louvre.

25 x 17½.

72

CHABRY, (Leonce) . Paris

Landscape with Cattle.

28 x 23.

73

ROUSSEAU (Theodore) dec'd., Paris

Medals, 1834, '49, '55.

Legion of Honor, 1867.

One of the eight grand medals (E. U.) 1867.

Exposition Universelle, 1878.

Born, 1812; Died, 1867.

"La Grande Route," Forest of Fontainebleau.

40 x 25.

74

JIMENEZ (L.) . . Rôme

The Pic-Nic.

Water Color.

13½ x 10.

75

BONNEMAISON . . Paris

Returning from Pasture.

25 x 19½.

76

MICHEL (Georges) . . Paris

Born, 1763; Died, 1843.

Landscape.

21 x 18.

77

LA ROCHE . . Paris

Moonlight.

19 x 14.

78

CONSTABLE (J.) R. A. . London

Looking over Christ Church Road and Valley of the Stone.

79

ROUSSEAU (Theodore), dec'd. Paris

Medals, 1834, '49, '55.
Legion of Honor, 1867.
One of the Eight Grand Medals, (E. U.), 1867.
Exposition Unverselle, 1878.

View on the French Coast.

17 x 11½.

80

DELFOSSE (E.) . . Berlin

Director of the Academy of Berlin.

"On Watch."

23 x 17½.

81

COROT (J. B. C.) . . Paris

Medals, 1838, '48, '55, '67.
Legion of Honor in 1867.
Exposition Universelle, 1878.

An Italian Lake.

14 x 10.

82

FLECKENHAUS (H.) . Dusseldorf

Pupil of Munthe.

Swedish Village—Winter.

28 x 18½.

83

ARTIST UNKNOWN.

Portrait of a Gentleman.

Oval; very fine.

4½ x 3½.

84

KNIGHT (D. Ridgeway) . Paris

Pupil of Meissonier.

A Week-day at Poissy.

13 x 10.

85

CARLSEN (Emile) . . . Boston

Red Snapper.

34 x 24.

86

KNIGHT (D. Ridgeway) . Paris

Pupil of Meissonier.

The Seine at Poissy.

Water Color.

14 x 10.

87

MORELLI . . . Milan

Director of the Academy of Milan.
Medals.

A Study.

Pen and Ink.

6 x 10.

MADARASZ.

" Dobosy.

A Hungarian hero finds himself surrounded by a Turkish detatchment, after having made his way through the Picket Guards to place his wife out of danger, he despairs of saving her and kills her.

This Painting was Exhibited in the Salon of 1868.

22
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